

Equipment List

Control Room

API 512c Preamplifiers (10)

Great River MP-2NV 2-Channel Preamplifiers (2)

Chandler Limited TG2 2-Channel Preamplifier

Empirical Labs EL8-X Distressors (2)

dbx 160XT Compressors (2)

Pro VLA II 2-Channel Compressor

Digidesign 003 Rack with 18 inputs: 8 analog (up to 96 kHz), 2 S/PDIF RCA (up to 96 kHz), and 8 ADAT optical (up to 48 kHz)

Apogee Rosetta 800 8-Channel AD/DA Converter with ADAT inputs and outputs

Apogee Rosetta 200 2-Channel AD/DA Converter with S/PDIF inputs and outputs

KRK Rokit 8 Active Monitors (1 pair)

Optimus PRO 7AV Passive Monitors (1 pair) powered by Sonic Impact Class T Amplifier

Apple PowerMac G5 Dual 2.5 GHz, 3.5 GB RAM, Mac OS 10.5.8, ProTools LE 8.0.1 Software with Complete Production Toolkit

Apple 20" Cinema Display

Secondary 37" LCD Display (computer or remote camera)

PreSonus Central Station Passive Speaker Control / Cue Mix / Talkback

Sony CDP-D11 CD Player

Studio

Vox V212BNX Speaker Cabinet (Two 12" Celestion Alnico Blue Speakers) (Maximum Input 30W RMS 16Ω)

Yamaha CP33 Stage Piano (88-key graded hammer action)

Furman HRM-16 Remote Monitor Mixers (6)

Apple 20" Cinema Display with Keyboard and Trackball for Remote Control of ProTools

Rane HC 6 Six-Channel Headphone Distribution Amplifier

Microphones

AEA R92

AKG C 451 B (matched pair)

Audio Technica AT2020 (2)

Audio Technica AT4033/CL

Audio Technica AT4040 (2)

Josephson C42 (matched pair)

Sennheiser MD421-II (3)

Shure Beta 52A

Shure Beta 58A (2)

Custom Subwoofer Kick Drum Mic

Shure SM57 (5)

Shure SM58 (2)

Microphone Stands

Konig & Meyer Proline

Atlas Sound Studio Booms

Additional Amenities

free wireless high-speed internet connection

printing, copying, faxing capabilities

refrigerator stocked with beverages

Studio Dimensions

18' x 22'