

Equipment List

Control Room

Great River MP-2NV 2-Channel Preamplifiers (2)
Chandler Limited TG2 2-Channel Preamplifier
API 512c Preamplifiers (10)
Empirical Labs EL8-X Distressors (2)
dbx 160XT Compressors (2)
Aphex 320A Compellor 2-Channel Compressor

Digidesign 003 Rack with 8 analog inputs (up to 96 kHz), 8 ADAT optical inputs (up to 48 kHz) and 2 S/PDIF RCA inputs (up to 96 kHz)
Apogee Rosetta 800 8-Channel AD/DA Converter with ADAT inputs and outputs
Apogee Rosetta 200 2-Channel AD/DA Converter with S/PDIF inputs and outputs
KRK Rokit 8 Active Monitors (1 pair)
Optimus PRO 7AV Passive Monitors (1 pair) powered by Sonic Impact Class T Amplifier
Apple PowerMac G5 Dual 2.5 GHz, 3.5 GB RAM, Mac OS 10.4.11, ProTools LE 7.3 Software with Music Production Toolkit
Apple 20" Cinema Display
Secondary 37" LCD Display (computer, remote camera, or cable television)
PreSonus Central Station Passive Speaker Control / Cue Mix / Talkback
Sony CDP-D11 CD Player

Studio

Hammond L-222 Organ (outputs: Leslie cable, 1/4", and cabinet's speaker)
Vox V212BNX Speaker Cabinet (Two 12" Celestion Alnico Blue Speakers) (Maximum Input 30W RMS 16Ω)
Furman HRM-16 Remote Monitor Mixers (6)
Apple 20" Cinema Display with Keyboard and Trackball for Remote Control of ProTools
Rane HC 6 Six-Channel Headphone Distribution Amplifier

Microphones

AEA R92
AKG C 451 B (matched pair)
Audio Technica AT2020 (2)
Audio Technica AT4033/CL
Audio Technica AT4040 (2)
Josephson C42 (matched pair)
Sennheiser MD421-II (3)
Shure Beta 52A
Custom Subwoofer Kick Drum Mic
Shure SM57 (5)
Shure SM58 (2)
Shure Beta 58A (2)

Microphone Stands

Konig & Meyer Proline
210/9 Boom (10)
259 Low-Level Boom (6)
255 Low-Level Boom
Atlas Sound
SB36WE Studio Boom (2)

Additional Amenities

free wireless high-speed internet connection
printing, copying, faxing capabilities
refrigerator stocked with beverages

Studio Dimensions

18' x 22'